



Kunsthaus Bregenz

Antony Gormley

Horizon Field

A Landscape Installation in the High Alps of
Vorarlberg, Austria

until April 2012

Presented by
Kunsthaus Bregenz

Press conference with presentation of the catalogue
and the film: Tuesday, June 21, 2011, 12 noon,
Panoramarestaurant Diedamskopf (Schoppernaut)

On the day of the press conference we will be offering a free
shuttle service from Bregenz to Schoppernaut and back.

From Bregenz (KUB) at 9:30 a.m. to Schoppernaut (valley
station of the Diedamskopf cable cars)

From Schoppernaut (valley station of the Diedamskopf cable
cars) at 3:30 p.m. to Bregenz (KUB)

Please book a seat in advance.

Getting to the Panoramarestaurant Diedamskopf from
Schoppernaut:

Meeting point: valley station of Diedamskopf cable car
railway (ride up approx. 20 min). We recommend
sturdy shoes or boots and depending on the weather rain
gear. The cable car rides there and back are free on the
press conference. The cable car/chairlift operates from 8:45
to 16:15 (last ascent 15:30).

Getting to the figures: from the Panoramarestaurant
Diedamskopf it is an easy 15-minute hike.

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Kunsthhaus Bregenz

The Kunsthhaus Bregenz and the British artist Antony Gormley have realized a unique landscape project in the Vorarlberg Alps. Until April 2012, *Horizon Field* consists of 100 life-size figures cast from the human body in solid iron. They extend over an area of 150 square kilometres and form a horizontal line 2039 m above sea level. This height has no specific metaphorical or thematic significance, but was intuitively chosen by the artist as a readily accessible altitude that simultaneously lies beyond the realm of everyday life. *Horizon Field* is the largest artistic landscape intervention in Austria to date. Embracing the communities of Mellau, Schoppertau, Schröcken, Warth, Mittelberg, Lech, Klösterle, and Dalaas in the Bregenz Forest and Arlberg region, it is the first montane art project of its kind to be realized at such a height.

Antony Gormley is one of Britain's most important contemporary sculptors. The human figure is central to his work. Based on Gormley's own body, solo figures or large ensembles of figures appear in ever new sculptural arrangements. The present figure field is set in a landscape no less idyllically beautiful than it is sensitive and vulnerable. Some of the figures are installed in places one can hike to or ski past in the winter. Others are unapproachable though visible from certain vantage points.

»The idea is that you are immersed in a field that connects these three aspects of consciousness: the palpable, the perceivable, and the imaginable.«

Antony Gormley, April 2010

The KUB regularly takes on international challenges with its exhibitions. Its work and extra-institutional projects contribute no less significantly to the cultural identity of the region. The landscape installation *Horizon Field* is the logical continuation and provisional climax of the artistic interventions in public space in Vorarlberg initiated by the KUB.

After five years' preparatory work *Horizon Field* was finally completed in summer 2010. 1,700 visitors attended the opening on the Kriegeralpe on July 31. It is impossible to say how many have made their way to the alpine figures so far, but the approximately 140,000 visitors to the *Horizon Field* website since August 2010 reflects a lasting interest in the project. Sites and maps, project description, hiking tips, press gateway, and events have all been much frequented. The varied education program with info events, lectures, hikes, and workshops has also been well received and will be comparably extensive in 2011 and 2012.



Kunsthhaus Bregenz

Media Response

Media interest in the landscape installation has been continuous since the opening. *Horizon Field* for instance featured centrally in an edition of the ZDF's "heute journal." Shooting took place in Vorarlberg and in Gormley's London studio. SWR television, Deutsche Welle, and BBC also conducted extensive background reports on the project. Features followed on arte's "Metropolis" and with the Italian production company Videoest. ORF Vorarlberg filmed the birth process and spectacular installation of the iron sculptures. The resulting 25-minute documentation was broadcast by ORF and 3sat. Major articles have appeared in the "Süddeutsche Zeitung" as well as in British newspapers such as "The Independent," the "Financial Times," and "The Guardian." The continuing international press response and positive feedback of visitors point to the enormous interest that this art project has aroused.

KUB Publication

Antony Gormley Horizon Field

Antony Gormley, famous for his spectacular projects in archetypal natural landscapes, has realised his latest work *Horizon Field* in the Bregenzerwald and Arlberg regions. *Horizon Field* sets up a relationship between the palpable, the perceivable, and the imaginable. The work questions where the human project fits within the evolution of life on this planet and addresses the cultural, natural, and historical background of a landscape. It is above all this aspect that the authors of this catalogue – Eckhard Schneider, Martin Seel, and Beat Wyss – examine from different perspectives, positioning this unique work within the field of contemporary aesthetics. Accompanying the essays will be sweeping photographs of the landscape installation alongside images of the artist's previous works.

Antony Gormley

Horizon Field

German/English

Ed. Kunsthhaus Bregenz

Foreword by Yilmaz Dziewior

Essays by Eckhard Schneider, Martin Seel, and Beat Wyss

Graphic design: Neil Holt, Typographie/Entwurf, Cologne

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KUB Film projects

Antony Gormley Horizon Field

Horizon Field

KUB art educator Winfried Nussbaumüller and cameraman Aaron Sutterlütte are working on a comprehensive documentation of the project which will throw light on the personal stories surrounding this fascinating landscape project, its impact, and related anthropological issues. The film also documents the changing seasons and **will be screened on Tuesday June 21 at 7 p.m. in the Metrokino, Bregenz.**

The heart of the film, which is divided into several chapters, is a detailed documentation of the different stations of *Horizon Field* in changing seasons and moods of weather. The film strives to do justice to the spatial dimension of the field, its subtle acupuncture of the natural landscape and its stillness. The sections on selecting the various stations, installing the figures and the opening ceremony, by way of contrast, provide a colourful narrative spread of personal views and opinions on the landscape installation. A third perspective, namely, that of the artist, rounds off the film. Antony Gormley's lecture held at the Körbersee under glorious weather conditions the day after the official opening ceremony forms the basis here.

Talk and Screening

Tuesday June 21, 2011, 6 p.m., Metrokino (Reinstrasse 25), Bregenz

Antony Gormley will once again be putting in a personal appearance in the project's second year to participate in a discussion with the Frankfurt philosopher Martin Seel who has written a text for the *Horizon Field* catalogue. The KUB film documentation of the project will be shown following the talk (approx. at 7 p.m.).



Information

Vorarlberg

Situated in Austria's very west, between Lake Constance and the Arlberg mountains, neighboring Switzerland, Germany, and the Principality of Liechtenstein, Vorarlberg is a region with a fond liking for the arts.

If you want to visit *Horizon Field*, need nuts-and-bolts information about hiking trails, cable cars and lifts, accommodation, restaurants and inns, or tips and hints about what to do, please visit www.vorarlberg.travel. There, you can also directly book your accommodation.

For brochures and personal suggestions, contact:

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Partners and Sponsors

The Kunsthaus Bregenz would like to thank its partners and sponsors for their generous financial support, their active cooperation, and the materials they donated to ensure the success of this highly complex project. Without the help of the many partners and supporters, who have all shown their strong cultural dedication, this project would not have been possible.

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