



Kunsthaus Bregenz

Dr. Yilmaz Dziewior is the New Director of the Kunsthaus Bregenz

Press conference:

Thursday, October 1, 2009, 11.30 a.m.

At its session on 28 April 2009, the Supervisory Board of the Vorarlberger Kulturhäuser-Betriebsgesellschaft unanimously appointed Dr. Yilmaz Dziewior to the position of Director of the Kunsthaus Bregenz. Landesstatthalter Markus Wallner comments that as a top expert and representative of the younger generation Dr. Dziewior possesses ideal qualifications for taking on this challenging position as the Director of the Kunsthaus Bregenz. His international reputation, the great respect he enjoys among artists, and his outstanding talent for conveying contemporary art in an innovative and unpretentious manner promise a future of exciting development for the KUB in the years to come.

Yilmaz Dziewior was born in Bonn in 1964, studied art history in London and Bonn, and received his doctor title “summa cum laude” with a dissertation on Mies van der Rohe. In addition to his many catalogue contributions on artists such as Thomas Demand, Sarah Lucas, Paul McCarthy, and Rosemarie Trockel, he has also written regularly for renowned international art journals.

After serving as Assistant Director and Curator at the Museum Ludwig in Cologne, he headed the Kunstverein in Hamburg from 2001 to 2008 and held a professorship at the University of Fine Arts in Hamburg (HFBK). Among his activities he has realized exhibitions and projects with Andrea Fraser, Bodys Isek Kingelez, Louise Lawler, and Cildo Meireles. He recruited Diedrich Diederichsen as the so-called “Vereinsdenker 2007” and introduced a number of other new models for art education. His group exhibitions include “Andere Räume,” “Zusammenhänge herstellen,” “Bühne 03,” “Gesellschaftsbilder. Zeitgenössische Malerei.”

Dziewior served on the jury of the Hauptstadtkulturfonds Berlin and is a member of the acquisition committee for the Federal Republic of Germany’s art collection. The new Director considers the Kunsthaus Bregenz to be one

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Kunsthhaus Bregenz

of the worldwide major institutions for contemporary art. He is excited to be in a position to continue the KUB's already very successful programming. In addition to its large-scale solo exhibitions, he wants to introduce new interdisciplinary and process-oriented presentation formats.

“With Yilmaz Dziewior, a remarkable expert of the younger generation will be taking over as director of the Kunsthhaus Bregenz. His international reputation and the high esteem he enjoys in the art scene as well as his outstanding talent for presenting contemporary art in an innovative way promise exciting growth for the Kunsthhaus in the years to come.”

Mag. Markus Wallner, Deputy State Governor and Head of the Cultural Department of the State of Vorarlberg



Kunsthaus Bregenz

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The Kunsthaus Bregenz would like to thank its partners for their generous financial support and the cultural commitment that goes along with it.

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Kunsthaus Bregenz

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Tuesday – Sunday 10 a.m. – 6 p.m.
Thursday 10 a.m. – 9 p.m.