**First Floor**

***If and Only If***, 2018[[1]](#footnote-1)

A garden snail travels the full length of a viola bow, gradually moving across it, yet disrupting the delicate balance on which the maestro’s playing relies. The snail’s pace imposes itself on the performance, prompting the viola player to make adjustments for, and compose with, this evolving situation. When the snail slows down, hesitating to move forward, the violist encourages it to carry on. Stravinsky’s *Elegy for Solo Viola* is thus subverted through the tactile interaction between the musician and the snail, its duration revised to almost double its usual time. The *Elegy elongates* into a journey that becomes a tangible part of its musical rearrangement.

1. The term *if and only if* signifies in logic a bi-conditional statement, meaning that both conditions must hold for the statement to be true. [↑](#footnote-ref-1)