**Second Floor**

***Day Still Night Again***, 2021

*Day Still Night Again* plays simultaneously with *Time No Longer*, which is presented one floor above. Hence the second floor where it is presented acts like the voided pedestal of the third floor.

The image of the entire surface of the walls of this floor is projected onto the walls themselves in a one-to-one scale (mapping). The projected image recurrently blurs and sharpens, increasingly morphing into a second skin of the space. What triggers the focus-pulling is a musical score: its notes punctually sharpen the projected images of the walls, which are otherwise blurred during the brief instances of silence.