**Ground Floor and Staircase Second Floor**

***Untitled (maps/species)***,2018 / 2019

In this series *Untitled (map/species),* Sala reworks maps of countries and geopolitical territories through manual manipulation, skewing and warping representations of land mass so that they fit within the boundaries of the found etchings of biological species with which they are exhibited. As the notion of the frame helped classify and simultaneously seek to constrain their subjects in etchings of the eighteenth century, the margins of Sala's map/species series restrict the geographical representations that they house.