

Fabricators:

holz-kultur | Hubert Steinhauser

Krumbach
Tree, all floors

Lindauer DORNIER GmbH

Lindau
P2 Rapier weaving machine

TextielLab | TextielMuseum

Tilburg
Unearthed tapestry, all floors

Lehm Ton Erde Baukunst GmbH

Martin Rauch
Schlins
Loam soil, 3rd floor

RASEN-MATT GmbH & CO KG

Göfis
Loam soil, 3. OG

Facts and Figures

As of December 2, 2021

Loam soil

50 tonnes of excavated loamy material, 6 tonnes of loamy sludge and sand from the Rhine Valley and Walgau have been spread across the 3rd floor by more than 10 people.

Produced in an artistic collaboration with Martin Rauch / Lehm Ton Erde Baukunst GmbH, Schlins, fabricated together with RASEN-MATT GmbH & Co KG.

Tree

Silver fir from Krumbach, 33 meters long

Divided into four parts of 7.6 Meters (Ground Floor), 5.3 and 5.1 meters (1st and 2nd floors), and 4.2 meters (3rd floor). Provided and machined by Hubert Steinhauser, holz-kultur.

Tapestry

Unearthed is a tapestry, divided into four wall-based pieces, each the same size, for all the floors of Kunsthaus Bregenz. Each piece is 6 meters wide and 3.5 meters high. 140 different hues were used in its production.

Conceived by Otobong Nkanga for Kunsthaus Bregenz and developed together with specialists at TextielLab des TextielMuseum in Tilburg (NL). Fabricated on a newly developed P2 rapier weaving machine from the Lindau-based company DORNIER GmbH.

Further companies involved:

AMANN - die DachMarke GmbH

Hard

Kunsttrans Spedition GmbH

Wien

gerola Metalltechnik GmbH

Langenegg

MuseumsPartner Kunstspedition GmbH

Innsbruck