

Kunsthaus Bregenz

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Austria



Bregenz, August 2017

Invitation to the Press Conference

Dear Ladies and Gentlemen,

We look forward to welcoming you to the press conference

KUB 2017.03

Peter Zumthor

Dear to Me

16 | 09 | 2017 – 07 | 01 | 2018

on Thursday, September 14, 2017, at 11 am

at Kunsthhaus Bregenz.

The exhibition can be viewed in advance of the press conference from 10 am onwards.

Peter Zumthor will be present.

With best regards

A handwritten signature in black ink that reads 'Martina Feurstein'. The script is cursive and fluid.

Martina Feurstein
Head of Press | Online Media
Kunsthhaus Bregenz

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Registration

I will be attending the press conference
for the opening of

KUB 2017.03

Peter Zumthor

Dear to Me

16 | 09 | 2017 – 07 | 01 | 2018

on Thursday, September 14, 2017, at 11 am

at Kunsthhaus Bregenz

- attending
- not attending
- please forward the press release to me
at the following email address

First name, last name _____

Name of publication _____

House number, street _____

City, zip code _____

Telephone _____

Email _____

Please register by September 10, 2017

at Kunsthhaus Bregenz

Telephone +43-5574-485 94-410

m.feurstein@kunsthhaus-bregenz.at

Press photos for download

www.kunsthhaus-bregenz.at

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KUB 2017.03 | Press Release

Peter Zumthor

Dear to Me

16 | 09 | 2017 –
07 | 01 | 2018

Press Conference

Thursday, September 14, 2017, 11 am

Opening Reception

Friday, September 15, 2017, 7 pm

Press photos for download

www.kunsthhaus-bregenz.at



Thinking is line, emotion space.
I love thinking in images.
Being able to create spaces that have an impact,
as certain passages in the music of Mahler or Wagner do,
composed by Schoenberg or Webern's means,
with the energy and transparency of Stravinsky – that
would be wonderful.
But now it's time for a festival!

Peter Zumthor

»Music is being performed, authors are reading, drinks are being served, pictures exhibited, and a library assembled, films are being screened, a music box installed, and plants made to flourish. Over 160 live events are due to take place during the period of the exhibition.«



Kunsthaus Bregenz is a distinctive place. Its atmosphere increases awareness, opening the eyes, ears, and pores. For its anniversary year – KUB is now 20 years old – Kunsthaus Bregenz’s renowned architect Peter Zumthor has been invited to stage an exhibition. The Pritzker prizewinning architect has decided to dispense with any kind of traditional exhibition, instead creating spaces, receptacles for thinking, displaying, and listening, for the artistic ventures he cherishes and that have inspired him: *Dear to Me*.

The musical program is being curated by the musician Peter Conradin Zumthor, readings are being organized by literature expert Brigitte Labs-Ehlert, and a film directed by Swiss filmmaker Christoph Schaub. In addition Peter Zumthor is inviting guests to discussions. Each Sunday morning he will be interviewing people whose work has inspired him. Dates for all the events can be found in our program booklet which is being published in time for the beginning of the exhibition.

KUB’s spaces will be reflecting their own use. On the ground floor a Bösendorfer grand piano is being installed in the middle of the space. A black canopy has been suspended above the flat platform of the stage, serving as both a space divider and soundproofing. The geometric paneling on the walls fulfills a similar function whilst simultaneously acting as abstract color field paintings. When no event is in progress the stage space will serve as a lounge and lobby, for which Peter Zumthor has designed chairs and stools. A bar area has also been constructed. A film is being screened on monitors, showing interviews and archival material relating to Zumthor’s architectural work.

The first floor foregoes any redesign of the interior. The building – Zumthor’s real work – is particularly prominent here: its famous daylight ceiling, the reflective terrazzo, and the velvety stone shell of the walls. The Austrian composer Olga Neuwirth (b. 1968) has been asked by Peter Conradin Zumthor to compose a new work for a music box, its punch card tape winding up to the ceiling.

The walls display works by the photographer H el ene Binet (b. 1959). Binet is a photographer from Ticino who has been linked to Kunsthaus Bregenz from the very beginning, already photographing it at its opening in 1997. Peter Zumthor has invited her to show a series of pictures recording subjects from the Acropolis in Athens. One of Peter Zumthor's favorite architects is Dimitris Pikionis (1887-1968). The Greek landscape architect designed the paving on the ancient Temple Mount which Binet has captured photographically: the paths and vegetation, stones and temples in silvery shadows and calm sensual elegance.



The second floor is a thicket of walls. Shelves obstruct views and walkways, book shelving creating a helical labyrinth around an open central space, a literary atrium. Chairs by Horgenglarus, Switzerland's oldest furniture manufacturer, have been situated throughout the installation. It is a library offering space for both public reading and private study. About 40,000 books have been brought from Chur to Bregenz especially for the occasion.

The uppermost floor houses a garden. The artist couple Gerda Steiner (b. 1967) and J org Lenzlinger (b. 1964) are presenting a fantastical space. Delicate plants from various materials dangle as mobiles from the light-filled ceiling, branches grow upwards, stones from Bregenzerwald offer space for relaxation, and tea is being served. The soft light traces gracefully graphic shadows. On some of the walls vines, garlands, and even crystals grow. The space is a colorful tropical house, an image of nature and an artificial landscape.

Thomas D. Trummer

Biography
Peter Zumthor



Peter Zumthor works in his studio in Haldenstein's alpine landscape in Switzerland together with about thirty staff, where he designs and plans such unique architectural projects as Kunsthaus Bregenz, the Vals thermal baths and spa, the Kolumba museum in Cologne, and the Steilneset Memorial in Vardø.

KUB Artist's Edition 20th anniversary

Peter Zumthor

Lichteinfall

Kunsthhaus Bregenz I und II



Exclusive special editions for Kunsthhaus Bregenz are a result of close collaboration with artists and their production processes.

The Kunsthhaus Bregenz »absorbs the changing light of the sky and the diffuse light of the lake, and radiates light and color back.« Sunlight streams through the translucent glass façade into the interior of the space formed by three supporting walls. The glass paneling's »slightly ruffled plumage« (Peter Zumthor) is implied in fine strokes. For the limited edition, Peter Zumthor has supplied Kunsthhaus Bregenz with two of his iconic hand-produced colored drawings depicting KUB's basic lighting concept.

Peter Zumthor

Lichteinfall Kunsthhaus Bregenz I und II

Pigment-ink art print

on Hahnemühle paper, 70 × 60 cm

limited edition of 100 copies + 20 A.P.,

signed and numbered

Price € 470 incl.10% VAT,

plus postage, packaging, and custom duties

KUB Online-Shop

www.kunsthhaus-bregenz.at

KUB Artist's Edition 20th anniversary

Hélène Binet

Kunsthau Bregenz



Exclusive special editions for Kunsthau Bregenz are a result of close collaboration with artists and their production processes.

Swiss born, London based Hélène Binet is one of the world's leading architectural photographers. She has worked not only for Peter Zumthor, but also for Zaha Hadid, Daniel Libeskind, and Studio Mumbai, amongst others.

At Peter Zumthor's request, she photographed Kunsthau Bregenz during its opening year, immediately following its completion, for the first monograph about the building. On the occasion of the 20th anniversary of Kunsthau Bregenz, two of the photographs from 1997 are being re-issued by the artist as hand-produced gelatin silver prints.

Hélène Binet

Kunsthau Bregenz,

Fassade, 1997/2017

Hand-produced gelatin silver print, 60 × 50 cm

limited edition of 10 copies + 2 A.P.,

signed and numbered

Price € 4,000 incl. 10% VAT,

plus postage, packaging, and custom duties

Hélène Binet

Kunsthau Bregenz,

Foyer, 1997/2017

Hand-produced gelatin silver print, 60 × 50 cm

limited edition of 10 copies + 2 A.P.,

signed and numbered

Price € 4,000 incl. 10% VAT,

plus postage, packaging, and custom duties

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www.kunsthau-bregenz.at

Highlights



During the exhibition *Peter Zumthor - Dear to Me* over 160 events will be taking place at Kunsthaus Bregenz - literature, film, music, discussion, and the KUB outreach program.

In addition Peter Zumthor himself will be inviting guests to discussions. Following announcements to be made in due course and in a loosely sequential order, Peter Zumthor will be speaking to people whose artistic ventures he is interested in, on Sunday mornings at 11 am.

All events will be described in detail in our program booklet that will be published in time for the beginning of the exhibition, and on our website from the end of August, www.kunsthaus-bregenz.at.

Partners and Sponsors

Kunsthaus Bregenz would like to thank its partners for their generous financial support and the cultural commitment this entails.

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of Kunsthaus Bregenz



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The exhibition's apparatus has been made possible with the kind support of



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Hours

Tuesday to Sunday 10 am – 6 pm

Thursday 10 am – 8 pm

Ticket Office | ext. -433