

Kunsthaus Bregenz: KUB in Venice | Otobong Nkanga & Anna Boghiguiian – SAVE THE DATE

The KUB exhibition in Venice opens on April 20: Monira Al Qadiri and Peter Zumthor have been added to the series of discussions during the opening week

Bregenz & Venice, April 11, 2022 – Kunsthaus Bregenz is opening its anniversary exhibition “KUB in Venice: Otobong Nkanga & Anna Boghiguiian” on Wednesday, April 20. KUB architect and Pritzker Prize winner Peter Zumthor and the artist Monira Al Qadiri, who was born in Senegal and grew up in Kuwait, are new speakers at the opening talks. The exhibition will be running until July 4, 2022.

In the summer of 2022, Kunsthaus Bregenz is celebrating its 25th anniversary and with an exhibition in Venice during this year’s biennale. From April 20 to July 4, the artists Otobong Nkanga and Anna Boghiguiian will be presenting works in a unique exhibition venue, the historic Scuola di San Pasquale in the Castello quarter of Venice. In new works specifically developed for this particular site, they will be addressing socio-political issues that are urgent to current debates. Both artists are also showing solo exhibitions at Kunsthaus Bregenz during the 2022 anniversary year. For the ground floor of the Scuola, Otobong Nkanga has conceived the vivid tapestry *Tied to the Other Side* and a new audio work. On the upper floor, Anna Boghiguiian is presenting *The Chess Game*, a large-scale installation filling the entire space. From Marie Antoinette to Ludwig Wittgenstein and Egon Schiele, the majority of the “chess” figures are of Austrian origin – a panopticon of political ideas and conflicts. This new work will also be on view at Kunsthaus Bregenz in extended form in late fall 2022.

The exhibition *KUB in Venice – Otobong Nkanga & Anna Boghiguiian* is opening on Wednesday, April 20, from 5 pm to 8 pm, at the Scuola di San Pasquale on Campo San Francesco in Venice.

KUB Director Thomas D. Trummer would like to invite you to a series of talks involving artists and guests from the art world during the opening week. In addition to talks with artists Otobong Nkanga and Dora Budor as well as curator and director Carolyn Christov-Bakargiev, artist Monira Al Qadiri and architect Peter Zumthor will also be KUB’s guests in Venice. Peter Zumthor is speaking on Friday, April 22, with Otobong Nkanga. Monira Al Qadiri will follow as our guest at the Scuola on Saturday, April 23.

Admission to the exhibition and accompanying events is free of charge and no registration in advance is required.

The Program in Venice

Press Conference

Wednesday, April 20, at 2 pm

Please contact Martina Feurstein to register for the press conference at m.feurstein@kunsthhaus-bregenz.at

Opening

Wednesday, April 20, 5 – 8 pm

Artist's Talk | Otobong Nkanga & Peter Zumthor

Friday, April 22, at 6.30 pm

Artist's Talk | Monira Al Qadiri

Saturday, April 23, at 6.30 pm

Artist's Talk | Dora Budor

Sunday, April 24, at 6.30 pm

Directors' Talk | Carolyn Christov-Bakargiev & Thomas D. Trummer

Monday, April 25, at 6.30 pm

Scuola di San Pasquale

Campo San Francesco della Vigna, Castello 2786, 30122 Venice

Link to Google Maps at www.kunsthhaus.bregenz.at/venedig

Opening Times

Wednesdays to Mondays, 1 – 8 pm, closed on Tuesdays

Attachments:

Image 1: © Otobong Nkanga

Otobong Nkanga

Tied to the Other Side, 2022 (detail)

Image 2: Miro Kuzmanovic © Kunsthaus Bregenz

Trial installation of Anna Boghiguan's *The Chess Game* at Kunsthaus Bregenz, March 2022

Image 3: Fulvio Orsenigo © Kunsthaus Bregenz

Scuola di San Pasquale, 2021

We look forward to seeing your coverage of our events.

Sincerely yours,