**Kunsthaus Bregenz 2023**

The Kunsthaus Bregenz thrives on distinctive experiences. Artists develop exhibitions that are tailor-made for the spaces. In 2023 – as in previous years – we will be featuring the work of four artists. With their works, VALIE EXPORT, Monira Al Qadiri, Michael Armitage and Solange Pessoa offer an alternative perspective on current challenges of our time. It is about our relationship to nature, a correction of the Eurocentric perspective, a rethinking of basic values, and a sensitization for non-Western forms of expression.

In times of uncertainty and threat, art is more important than ever. The Kunsthaus Bregenz has set itself the goal of actively depicting the present-day.

Thomas D. Trummer

Director Kunsthaus Bregenz

**Opening Times**

Tuesdays to Sundays 10 am – 6 pm  
Thursdays 10 am – 8 pm

**Price of Admission**

Regular € 12 | Concessions € 10 | 20 to 27 year olds € 8

Free admission for children and adolescents up to 19 years old   
Free admission every first Thursday night of the month

**Lighting Replacement**

20 | 02 – 31 | 03 | 2023

KUB 2023.01

**VALIE EXPORT**

**Oh Lord, Don't Let Them Drop That Atomic Bomb on Me**

04 | 03 – 10| 04 | 2023

KUB 2023.02

**Monira Al Qadiri**

22 | 04 – 02 | 07 | 2023

KUB 2023.03

**Michael Armitage**

15 | 07 – 29 | 10 |2023

KUB 2023.04

**Solange Pessoa**

11 | 11 | 2023 – 28 | 01 | 2024

KUB 2023.01

**VALIE EXPORT**

**Oh Lord, Don't Let Them Drop That Atomic Bomb on Me**

04 | 03 – 10 | 04 | 2023

VALIE EXPORT is a pioneer of media art. The focus of her artistic exploration is social criticism and the female body. VALIE EXPORT is developing an installation with organ pipes from the pilgrimage church Pöstlingberg in Linz at KUB. The artist has selected an arrangement of Charles Mingus’s *Oh Lord, Don’t Let Them Drop That Atomic* *Bomb on Me* to be played on the expansive instrument at Kunsthaus Bregenz. Mingus’s song, first recorded at the height of the Cold War, could not be more

relevant today.

VALIE EXPORT (\*1940, Linz) lives and works in Vienna. She has already been shown at KUB in her solo exhibition *Archive*, in 2011.

KUB 2023.02

**Monira Al Qadiri**

22 | 04 – 02 | 07 | 2023

Monira Al Qadiri is one of the most important artists of the Gulf region. Born in Senegal, she grew up in Kuwait and left for Japan when she was only sixteen. Her identity, she explains, is hybrid, her homeland unclear. The artist has since gained recognition for her videos and sculptures dealing with “petro culture” and the dependency of modern life on fossil fuels. She presents objects covered in car paint. They look like jewels in a treasure trove. In fact, they are drill heads.

Monira Al Qadiri (\*1983, Senegal) lives and works in Berlin.

KUB 2023.03

**Michael Armitage**

15 | 07 – 29 | 10 |2023

Michael Armitage is considered one of the most important painters of the present-day. He has gained recognition for his large-scale paintings that depict figures in lyrical, dreamlike landscapes. In them, paint is applied in several layers, wiped away, and reworked. Influences from European art, such as that of Francisco de Goya or the Fauves, as well as East African traditions can be found in these pale compositions.

A special feature of Armitage’s works is the painting support. He uses bark as a painting surface. In a time-honored technique, the bark is processed and transformed into a soft, malleable material, which is called “Lubugo.”

Michael Armitage (\*1984, Nairobi) lives in Nairobi, London, and Indonesia.

KUB 2023.04

**Solange Pessoa**

11 | 11 | 2023 – 28 | 01 | 2024

Solange Pessoa works with various mediums such as sculptures, installations, painting, drawing, ceramics and videos. She makes reference to nature and finds primal creativity in the cycle of life, often using organic materials for her works, such as earth, moss, wax, leather, blood or feathers. At the Venice Biennale 2022, she used a garden at the exit of the Arsenale to set a number of her soapstone sculptures on the lawn. The white, velvety soft stones evoke ancient, archetypal forms like prehistoric stone drawings and shell fossils.

Solange Pessoa (\*1961, Ferros, Brazil) lives and works in Belo Horizonte.

**Lighting Replacement**

20 | 02 – 31 | 03 | 2023

In 2023, decisive modernization measures are taking place at the Kunsthaus Bregenz. For the first time since the building’s construction over twenty-five years ago, the lighting is being completely renovated. From February 20 to March 31, 2023, the previous light sources will be replaced with LEDs throughout the building. This new lighting system continues the course of the modernization and energy-saving measures realized in the last couple of years. With support from the State of Voralberg, the Kunsthaus Bregenz is setting new standards as an art institution in this field.

During this time, a varied supporting program on the architecture as well as public discussions and dialogues on current social and political issues will take place.