

# Kunsthhaus Bregenz 2024

Kunsthhaus Bregenz has made a name for itself with exhibitions designed exclusively for KUB and Peter Zumthor's architecture. Three of the four artists invited to Bregenz have created works that are tailor-made for the house. With Günter Brus, Anne Imhof, Tarek Atoui, and Precious Okoyomon, KUB is presenting four of the most important artists of our time. What their work has in common is its focus on people—their bodies, boundaries, and relationships—as well as a worldview that also sensitizes people to uncomfortable truths.

Thomas D. Trummer  
Director Kunsthhaus Bregenz

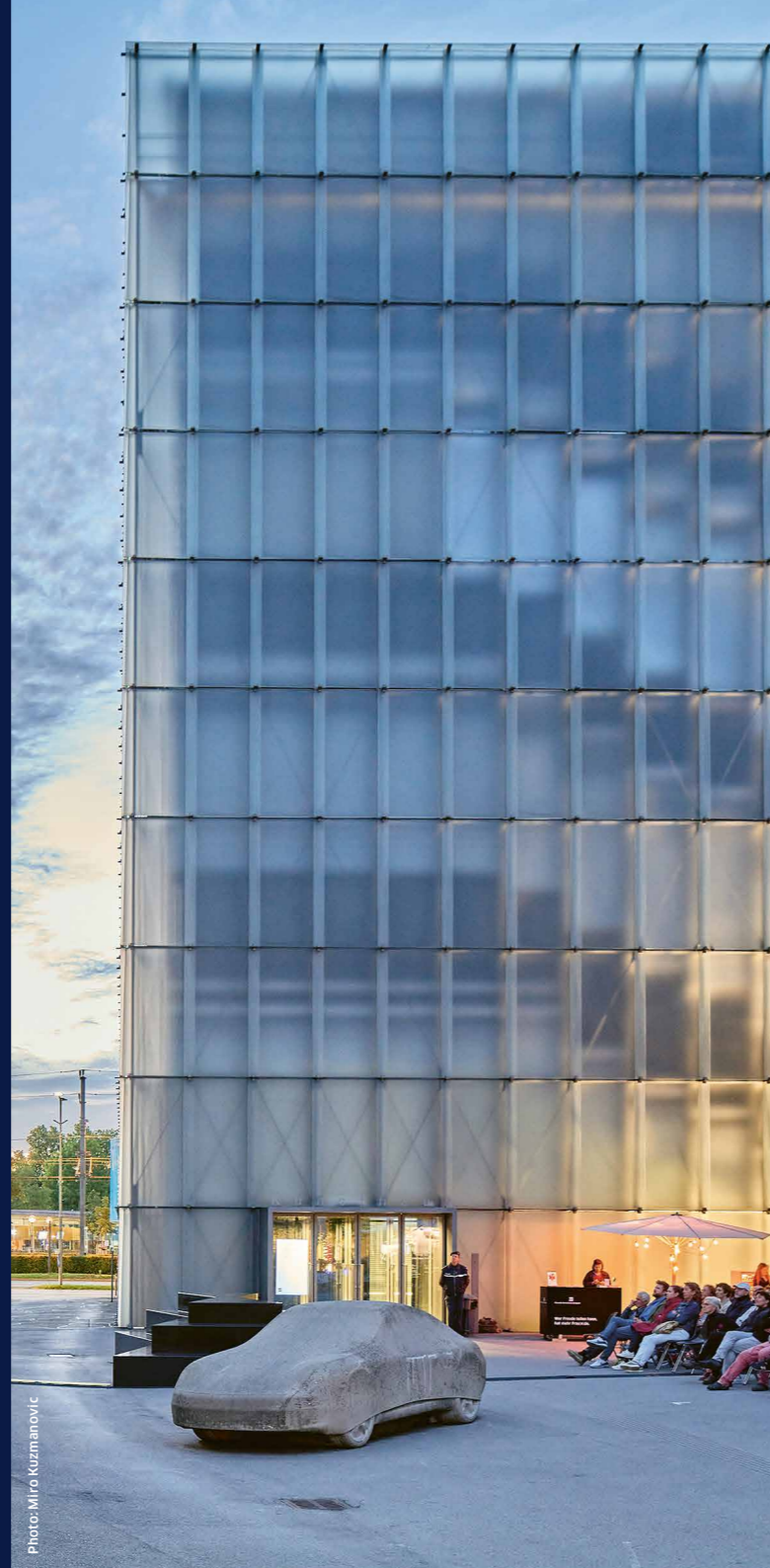


Photo: Miro Kuzmanovic

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Partnership 2024



## Kunsthhaus Bregenz 2024 Program



### Opening Times

Tuesdays to Sundays 10 am – 6 pm | Thursdays 10 am – 8 pm

### Price of Admission

Regular € 12 | Concessions € 10 | 20 to 27 year olds € 8

Free admission for children and adolescents up to 19 years old

Free admission every first Thursday night of the month

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Kunsthhaus Bregenz

Karl-Tizian-Platz | 6900 Bregenz | Austria

[www.kunsthhaus-bregenz.at](http://www.kunsthhaus-bregenz.at)

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Günter Brus, *Selbstbemalung*, 1964. Courtesy of the artist and the Helmut Neumann Collection, Vienna. Reproduction: Graphisches Atelier Neumann, Vienna © Günter Brus

KUB 2024.01

## Günter Brus

17 | 02 – 20 | 05 | 2024

With Günter Brus, Kunsthau Bregenz is showing the oeuvre of a Viennese Actionist for the first time. Brus is considered one of the most important Austrian artists of the postwar period and a pioneer of Body Art. His work spans decades and includes radical Happenings of the 1960s and 1970s, his literature- and graphics-based “picture poems,” as well as an independent literary oeuvre.

Günter Brus (b. 1938, Ardning) lives and works in Graz.



Anne Imhof, 2023, Photo: Miro Kuzmanovic

KUB 2024.02

## Anne Imhof

08 | 06 – 01 | 09 | 2024

Anne Imhof is one of the most important contemporary artists of our time. Imhof's signature artistic expression is rooted in performance pieces, where casts of androgynous figures navigate the space with a captivating blend of impassive poise and elaborate choreography within an immersive audio-visual experience.

For the KUB exhibition, Imhof will focus on architecture, painting, and sculpture, which form the crux of her artistic practice, mirroring the fluid evolution of her performative works. The human figure now assumes an allegorical presence, offering a heightened sense of Imhof's trademark exploration of the human condition.

Anne Imhof (b. 1978, Giessen) lives and works in Berlin.



Tarek Atoui at *Talks on Music and the Arts*, 2018, Photo: Miro Kuzmanovic

KUB 2024.03

## Tarek Atoui

14 | 09 – 03 | 11 | 2024

Tarek Atoui is no stranger to Bregenz. Here, he has already performed twice and with great success: in 2017 at KUB's twentieth anniversary celebration and in 2018 as part of the *Talks on Music and the Arts* project series. Atoui explores the relationship between body and sound. How do vibrations affect bodies? Which shapes produce which sounds? His art is created through collaboration: with partners, the audience, the instruments he uses or redevelops, the traditions he draws on, and the places where it is shown or created. Kunsthau Bregenz, with its acoustically sensitive spaces, is particularly well suited to Atoui's work.

Tarek Atoui (b. 1980, Beirut) lives and works in Paris.



Precious Okoyomon, 2023, Photo: Miro Kuzmanovic

KUB 2024.04

## Precious Okoyomon

16 | 11 | 2024 – 19 | 01 | 2025

Precious Okoyomon's installations deal with the threat that colonialist practices pose to nature. In the nineteenth century, a vine was planted in the southern United States with the aim of restoring soils eroded by cotton monoculture. But the vine proved invasive, displacing all other plant life. At the 2022 Venice Biennale, the plant overgrew Okoyomon's installation *To See the Earth Before the End of the World*.

At Kunsthau Bregenz, Okoyomon is presenting a series of sculptural interventions inspired by *But Did You Die?*, their most recent book of poetry. Here, Okoyomon attempts to resist the forces of structural violence that surround us, countering them with vitality and mischief.

Precious Okoyomon (b. 1993, London) lives and works in Brooklyn, New York.